

Eliane Amherd is here: "Now and From Now On"



featuring: **Eliane Amherd: guitar and voice**

Bill Ware: vibes (Jazz Passengers, Debbie Harry, Marc Ribot etc.)

Gustavo Amarante: bass (John Scofield, Romero Lubambo)

Willard Dyson: drums (Cassandra Wilson, the Boy's Choir of Harlem, New York Voices etc.)

Ze Mauricio: percussion (Yoyo Ma, Cyro Babtista etc.)

"Hot genre-busting singer, guitarist and songwriter Eliane Amherd combines Brazilian and Latin rhythms along with contemporary jazz vocals to create a fresh sound, completely her own."

Webstie: www.elianeperforms.com

Promotional Teaser Video: http://www.youtube.com/watch?v=Oum_AxkXCB4

BIOGRAPHY

Eliane is one of the hottest forces of the New York City Jazz, Brazilian and Latin scene. The Swiss-born singer, guitarist and songwriter graduated from The New School University for Jazz and Contemporary Music, New York in 2000. Since then her original music and lyrics, a groovy mix of all her influences, has been creating quite a buzz.

Besides her performances as a leader or a featured artist in New York's most famous clubs like SOB's, the Jazz Standard, Joe's Pub, Zinc Bar, the Blue Note, Cornelia's Street Cafe, Nuyorican Poets Cafe, she also tours in North- and South America, Canada, Europe and Asia, where she performed at the Beijing Jazz Festival in China and the Giant Steppes of Jazz Festival in Mongolia.

Eliane and her band have entertained companies like Bvlgari, Time Warner Cable, C.F. Bucherer, Myswitzerland Toursim and major events like the Soiree Suisse at the Swiss Embassy in Washington DC, the Swiss Peak Festival and Swiss National Day celebrations in NYC, the reopening of the Silverstein Building at the World Trade Center (alongside Lou Reed, Susan Vega, and the Brazilian Girls) to name a few.

Eliane has worked with greats such as Randy Brecker, Marcus Strickland, Marc Ribot, Michael Carvin, Bill Ware, Jovino Santos Neto and performs with the best musicians the NYC has to offer. She plays guitar in the Pacha Massive video "don't let go" on MTV, her song "as If" can be heard in the award winning movie "Approaching Union Square" by filmmaker Marc Meyers and her voice is featured on Jeremy Mage's song "Slippery Light" appearing on the NBC hit TV series "Lipstick Jungle" and she appears on many CD's of fellow musicians and DJ's as a featured singer or guitarist.

Eliane also arranged and produced the Swiss Miss Sampler "heimweh", featuring famous Swiss artists like Eliana Burki, Nubya, Gigi Moto, Mia Aegerter etc. This recording has earned her many great press reviews, several interviews on Swiss national radio stations and an appearance on the popular

Swiss talk show "Aeschbacher".

She now presents her new album "Now and from Now on" which is broadcast internationally and continues to receive great press reviews.

PRESS QUOTES

...Eliane Amherd is the sort of performer that we'll be hearing a lot more from if there's any justice in the world. - Jazz, Blues & the Truth □ A Canadian Audiophile Presentation 2011

...Eliane Amherd simply has it all. Watch her rise as one of the brightest new talents on the scene.
- Grady Harp, Amazon 2011

...the performances of Now and From Now are small gems. Eliane Amherd sounds like a Sheryl Crow with a jazz and world-music sensibility. - Ron Weinstein, InaBlueMood 2011

...she sounds like what would happen if Norah Jones let her inner Patty Smyth (of Scandal), Pat Benatar, and Natalie Cole out. This is the pop music that pop music itself forgot it could be.
- This is book's music 2011

...Now And From Now On: A highly recommended album, from a highly recommended artist.
- All About Jazz, Bruce Lindsay

...Amherd is not only an exceptionally good singer but she is also an accomplished songwriter and guitarist. - Wilbert Sostre, Jazz Times 2011

...Ms. Amherd produced the album herself and did an excellent job of directing the players with their diverse backgrounds, taking advantage of what they have to offer. Eliane Amherd's new CD is one of those most pleasing finds. - George Graham WVIA Radio

...a truly remarkable album with a great sense of humor and stylistic variety. - DJ Linus Breakthru Radio

...Grande, semplicemente grande. - Music Zoom, Vittorio Lo Conte

*...She can sing, write songs, produce, arrange and play the guitar and solo as well!
The beautiful Swiss import with domicile in NYC where she's carving and establishing her name and signature. Her name ELIANE AMHERD Won't take too long to be recognised nation and worldwide.
She can Rock You!* - the Cuban Bridge, Toni Basanta

...Her CD is tremendous. - Albert Pride, WBLZ Blazeradio

*...It is one of my favorite albums of the year, and the listeners have overwhelmingly approved of it - particularly the title track. Eliane ROCKS! I *LOVE* her!* - David Martin KXUA Radio

...Now And From Now On by Eliane Amherd is an utterly powerful debut, fully developed in its sound and conception in a way that few maiden voyages have ever arrived on the New York music scene before. - Russ Musto 2011

...Now and from Now on - Wild stuff for a new day from a sure handed Pro you'll be hearing more about. - Midwest Record 2011

...In addition to the world's finest watches and chocolate delicacies, whenever reference is made - now and from now on - to the impressive contributions made by the native Alpine nation of William Tell, one must acknowledge the peculiar musical artistry of Eliane Amherd.

- Luis Tamargo, Latin Beat Magazine 2011

...The Swiss musician is hotter than hell over the crisp, cool arrangement of Temptation. Check out how she offers up the line "I can't resist" and make sure to crack a window to let some of the steam out. You'll need the air.

- Jazz, Blues & the Truth, A Canadian Audiophile Presentation 2011

...you'll dig what Eliane does with "Temptation". My only complaint is, that it was a bit short, but you'll put it on repeat at least a few hundred times. I give Eliane & crew a MOST HIGHLY RECOMMENDED. - Rotcod Zzaj 2011

... what joy of singing and playing, what musicality, what stage presence! The spark jumped right after the first few measures from the stage down to the sold out concert hall. An indulgence for eye and ear. - jazz club thalwil 2010

...eliane could very well be the most exciting and skilled female jazz performer ever to perform in mongolia. - ub post, mongolia 2009

... eliane amherd has a tone with a complex palette, and establishes mood easily and confidently. she has a vibrant presence. I cannot even guess what else she has up her sleeve in the way of voicing, touch and use of space, but that it is enchanting is assured.

- tirthankar mukherjee, mongolia 2009

TITONI celebrated its 90th anniversary at the Famous commune by the Great Wall of china in Beijing. The graceful performance of a young Swiss Jazz musician, Eliane Amherd, and her band, especially flown in from New York as well as a lucky draw entertained the guests and contributed to a most joyful and memorable event. - Europa Star Magazine 2009

...eliane strums acoustic guitar, her voice wafting over latin percussion with the knowing silky precision of a bossanova princess. - Helvetica Bold 2007

...after the opening act the singer, guitar player eliane lightened up the concert space with her enchanted flame. with a cat like elegance she evoked brazil and its timeless bossa nova but in her very own way, coloured with jazz and blues elements. she directs her voice with masterful precision anywhere she wants. warm timbre and technique without failure: eliane has everything of a star.

- l'impartial 2006

